

250 words  
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An innovative collaborator both on stage and behind the scenes, **Carly Gordon** enjoys a multifaceted career as an oboist, English horn player, writer, and arts administrator active throughout South Florida and Canada. Lauded for her “warmly phrased” playing (Classical Voice of North Carolina), Carly currently performs as Second Oboe in the Palm Beach Symphony and Florida Grand Opera orchestras.

Carly is passionate about blending research, storytelling, and new media with creative performance. Specializing in contemporary music, she is an alumna of the Toronto Creative Music Lab and Labo de musique contemporaine de Montréal, and completed consecutive summer residencies at the Banff Centre for Arts & Creativity in 2017 and 2018, where her tenure included the “awe-inspiring” debut (Calgary Herald) of a new production of Claude Vivier’s experimental chamber opera *Kopernikus*.

As a writer and administrator, Carly completed a Public Relations internship at the John F. Kennedy Center for the Performing Arts in Washington, D.C. She now writes as a contributor for [Schmopera.com](http://Schmopera.com); blogs at [Classical Conditioning](http://ClassicalConditioning); and works as a copywriter and strategist for Miami-based communications firm [theAOinsight](http://theAOinsight), serving a roster of arts and social service nonprofit clients.

Carly completed her undergraduate degree in Oboe Performance at the Eastman School of Music under the tutelage of Richard Killmer, simultaneously pursuing a dual-degree in Brain & Cognitive Sciences at the University of Rochester. In 2017, she completed a Master of Music degree at the Schulich School of Music of McGill University, studying under Jacqueline Leclair. Find Carly online: [www.carlyjgordon.com](http://www.carlyjgordon.com).