

400 words
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An easygoing, innovative collaborator both on stage and behind the scenes, **Carly Gordon** enjoys a multifaceted career as an oboist, English horn player, writer, and arts administrator active throughout South Florida and Canada. Lauded for her “warmly phrased” playing (Classical Voice of North Carolina), Carly currently performs as Second Oboe in the Palm Beach Symphony and Florida Grand Opera orchestras.

Carly is passionate about blending research, storytelling, and new media with creative performance. Her award-winning projects have included *Petr's Moon*, an interdisciplinary exploration of Holocaust remembrance through chamber music, film, and theatre; and *Even the Score*, a series of solo and chamber recitals celebrating the contributions of women composers throughout classical music history. Specializing in contemporary music, Carly is an alumna of the Toronto Creative Music Lab and Labo de musique contemporaine de Montréal, and has premiered dozens of solo, chamber, and orchestral works by emerging composers.

In 2017 and 2018, Carly completed consecutive summer residencies at the Banff Centre for Arts & Creativity. There, her tenure included the “awe-inspiring” debut (Calgary Herald) of a new production of Claude Vivier’s experimental chamber opera *Kopernikus*, in which the orchestra performed with full memorization, staging, and choreography alongside the vocal cast. Carly looks forward to reprising this role with Toronto’s Against the Grain Theatre in April 2019.

As a writer and administrator, Carly loves to tell compelling, socially informed stories about music. She frequently explores how the arts intersect with social justice, feminism, and marginalized narratives as a contributor for Schmopera.com and on her personal blog, [Classical Conditioning](http://ClassicalConditioning.com). Having completed a Public Relations internship at the John F. Kennedy Center for the Performing Arts in Washington, D.C., Carly now works as a copywriter and strategist for Miami-based communications firm [theAOinsight](http://theAOinsight.com), serving a roster of arts and social service nonprofit clients. She is especially dedicated to collaborating with early-career musicians, and freelances designing customized publicity and marketing materials for emerging artists.

Carly completed her undergraduate degree in Oboe Performance at the Eastman School of Music under the tutelage of Richard Killmer, with additional Baroque oboe studies under Geoffrey Burgess. At the same time, she pursued a dual-degree in Brain & Cognitive Sciences at the University of Rochester, concentrating on psycholinguistics and graduating *magna cum laude*. In 2017, she completed a Master of Music degree at the Schulich School of Music of McGill University, studying under Jacqueline Leclair. Find Carly online: www.carlyjgordon.com.